



**STAGE
RIGHT**
★ OF TEXAS ★

**ROALD
DAHL'S**
CHARLIE
AND THE CHOCOLATE FACTORY
THE NEW MUSICAL



About The Musical

Satisfy your sweet-tooth with this modern musical remake of Roald Dahl's classic children's novel. **Charlie and the Chocolate Factory** is a song-filled feast of "Pure Imagination" with a book by David Greig, music by Marc Shaiman and lyrics by Marc Shaiman and Scott Wittman. Please note this is NOT the Gene Wilder film version!

Charlie Bucket, an imaginative boy with a knack for making something out of nothing, dreams of acquiring a golden ticket to tour Willy Wonka's over-the-top chocolate factory and can't believe his luck when it actually happens. Fellow contest winners include the gluttonous German, Augustus Gloop; Daddy's spoiled rotten princess, Veruca Salt; chewing gum celebrity, Violet Beauregarde; and over-amped computer hacker, Mike Teavee. These kids have no idea what they're getting themselves into, as they each learn lessons about selfishness and greed from Wonka, who is not only out of his mind but potentially dangerous. You'll devour this family-friendly adventure that's full of mouth-watering visuals that "Must be Believed to be Seen." "Strike that! Reverse it!"



Production Team

Sara Preisler Eddins - sara@stage-right.org
ARTISTIC DIRECTOR

Ellie Williams - She loves Facebook
messages
CHOREOGRAPHER/RIGHT HAND MAN



As of right now we are NOT planning on double casting. We are looking at the option of COVERS. That is not to say a double casting may not happen. It could, Theirs no knowing where were going.....

Important Dates

AUDITIONS @ Historic Crighton Theatre

Sunday, July 17th @ 6:00 - 9 PM

Monday, September 16. @ 5:30 for kids / all adults must be there by 6:30

CALLBACKS will take place immediately following new auditions on Monday. It is recommended to try and come both days. If needed they will proceed to Tuesday.

CAST LIST

This list will be posted on the Stage Right Facebook by Wednesday, Sept. 18 @ Noon.

Hopefully Sooner!

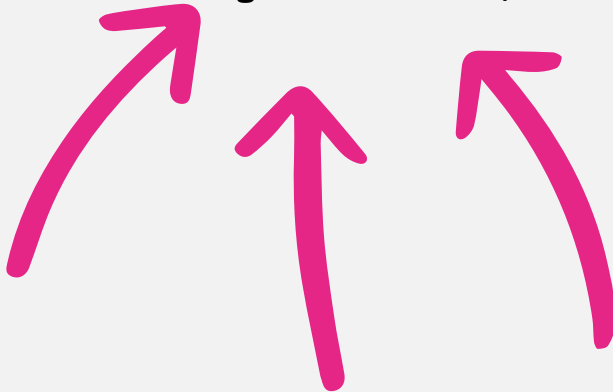
REHEARSAL PERIOD

Sept. 17 - November 26

5:30 / 6:00 PM - 9:00 PM Mon.-Thursday. Sunday rehearsals will happen based on a cast poll. **Not all cast is called to every rehearsal.** More detail will be explained in depth at auditions. (Directors will distribute detailed rehearsal schedule for all actors.)

Please be open and honest with your schedule! This show has a very very limited and holiday schedule tech week. Please check your thanksgiving plans before auditioning.

We are flexible at working around conflicts, if we know them in advance.



TECH WEEK/DRESS REHEARSALS November 18-26 (YES! This is the Thanksgiving holidays and we will be rehearsing.) Crew integration, cue-to-cue, tech rehearsals. Required attendance.

PERFORMANCES

Nov. 29 - Dec. 15, 2024

Friday and Saturday shows at 7:30 pm, Sunday shows at 2:00pm.

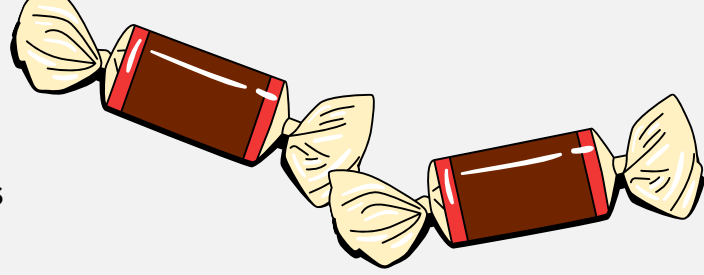
(Possible Saturday Matinees and Thursday evening performances could be added based upon ticket sales)

NOTE: Actors must be able to commit to all performance dates & tech/dress rehearsals.

PICK UP REHEARSAL: Held at directors & stage manager's discretion. Keep dates open.

CHARLIE AND THE CHOCOLATE FACTORY

Characters



ACCENTS German: Mrs. Gloop & Augustus

Russian: Mr. Salt & Veruca

Open to other accents or interpretations as well.

WILLY WONKA – male presenting. Age: 30+. Vocal range BARITONE / TENOR. The sly, charming, eternally youthful star of the show; Willy Wonka is an enigmatic character; at once mysterious and mischievous but also charismatic, eccentric and remarkably physical; must have the ability to be filled with boundless energy and be physically light on their feet; has a larger than life persona that can go from charming and comical, to magically mysterious and dark

CHARLIE BUCKET – male presenting. Age: 8-12. Boy about age ten who is sweet, smart, hopeful and loving. Charlie Bucket is the emotional heart and soul of the musical. He is wonderfully innocent. An honest actor and an excellent singer with an unchanged voice. Charlie is in nearly every scene, and the actor should be able to handle the demands of a sizable role.

GRANDPA JOE – male presenting. Age: 55+. Grandpa Joe is the grandfather we all wish we had when we were Charlie's age. He is caring, patient, sweet, and always reminds Charlie to look on the bright side. He is kind, funny and makes a great duo with Charlie. The role sings a bit, but the singing is secondary to the actor's solid acting skills and movement ability.

MRS. BUCKET – female presenting. Age: 30+. Charlie's warm and kind-hearted mother who is a worrier. She is generous, loving and a nurturer.

AUGUSTUS GLOOP – male presenting. Age: 9-14. Youthful boy who is round and full-faced, but rampantly over-active despite his size. He speaks with a German accent and is an excellent singer and comedic actor. Actor will be placed in an oversized body suit and hopefully not afraid of heights.

MRS. GLOOP – female presenting. Age: 30+. Augustus's German, moronic, Wagnerian mother. She has a huge presence with a huge voice. Mirthlessly smiles as though it were affixed to the front of her face. A fantastic singer and comedienne! Speaks with a German accent. Actor will be placed in a body suit.

REGARDING AGES: Ages are how the character will be perceived and not necessarily the age of the actor.

**All characters are open too actors of any ethnicity.
Gloops should not be afraid of being “campy”**



Characters continued

VERUCA SALT – female presenting. Age: 10-15. Veruca is wealthy, class-conscious, and completely spoiled girl. Classical ballet skills required. She is a strong dancer. Veruca is a comedic actress with a character singing/screaming voice. Pointe shoes not required but indicate if you have them and are a dancer and/or gymnast. Speaks with a Russian accent. Will not require a vocal audition.

MR. SALT – male presenting. Age 30+. Veruca's tall, goofy, eccentric, distracted, hilarious father. He finds it impossible to say no to Veruca, giving in to every ridiculous demand his daughter makes. An excellent comedic actor with a baritone singing voice who also speaks with a Russian accent. Open to ideas. 💡.

VIOLET BEAUREGARD – female presenting. Age: 10-15. Youthful girl who has a huge pop/R&B voice, as well as amazing hip-hop dance skills. She is confident, forward and full of attitude. This girl loves attention and is a great singer. Really want to see an over the top personality with this role. This is a vocally challenging part. Will be required to sing a portion of “Queen of Pop”.

MR. BEAUREGARD – male presenting. Age: 30+. Violet's father who ignores his back-talking, insult-hurling daughter. He is a fun dancer with a soul/pop/R&B voice. Beat-boxing skills a plus! Want to see a true over the top character with him. This part has many jokes.

MIKE TEAVEE – male presenting. Age: 9-14. Youthful boy who is a fireplug with a ridiculous amount of energy. For this adaptation Mike is not just a TV junky. He is also addicted to video games, the Internet and any other mindnumbing technological device. He is a hacker as well! Mike is bratty, loud and obnoxious. He does not understand the word "no." Will be a physically demanding role.

MRS. TEAVEE – female presenting. Age 30+. She needs amphetamines to get through the day and deal with her outrageous son. She is tense, extreme and hilarious. Ms. Teavee is a take on all television moms of the distant past. Think June Cleaver (Leave it to Beaver), Marion Cunningham (Happy Days) or even Carol Brady (The Brady Bunch). She's perfectly put together and a bit vacant. Will be required to sing for her audition.

OOMPA-LOOMPAS – any gender. Age ALL. Oompa-Loompas must be shorter than the other children in the cast. We are guesstimating 5'2 and under. Looking for strong dancers who are the workers in Wonka's Factory.

Ensemble – male and female presenting. All Ages: An exuberant mix of characters. The following characters will also be picked from the ensemble: GRANDPA GEORGE, GRANDMA GEORGINA, GRANDMA JOSEPHINE, CHERRY, JERRY and MRS. GREEN

REGARDING AGES: Ages are how the character will be perceived and not necessarily the age of the actor.

All characters are open to actors of any ethnicity.

CHARLIE AND THE CHOCOLATE FACTORY





Audition Instructions

Please fill out the link to register for the auditions, so that we have you down in our system.

VOCAL AUDITIONS

Certain characters will be required to sing at auditions. We have the songs listed on another page with the corresponding character. Some characters will have a dance cut first some will have a vocal cut. Please be prepared for either. The characters not listed on the vocal page will not be required to sing.

DANCE AUDITIONS

Those who are auditioning will learn a combination from the choreographer at the audition. The choreography also will be available online prior to the audition. This is to give you a heads up in case you don't like to have a rush dance call. ALL characters will be required to do some sort of the movement combo. Many roles at the auditions will start with this process.

CALLBACKS

After auditions have concluded, the directors will determine who is needed for callbacks. Singing songs from the show, cold readings from the script and possibly more dancing can be expected for callbacks. Callbacks will be by directors invitation only.

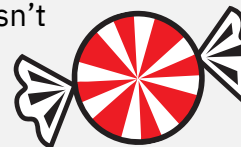


Why I chose this show?

For those familiar with the full show that is available on YouTube for viewing the following portions of the show will be used to help determine who ultimately gets the role.

I personally keep getting asked why this show? The Broadway production wasn't great. I'll tell you why

The script is good. it's actually pretty well written. The songs are catchy.



The Broadway version, in my opinio, missed the magic and grandness and imagination of the factory. The characters were going a direction, but sort of fall flat and don't get to what we wanted before they lose. And everyone compares it to the movie. It's not the movie!! So when you come into it, you can't think the movie you have to create your own interpretations of these roles.

I see tons of ideas in this that no one is expecting and that's what I love. ❤️ For the audience, to expect the unexpecte.



Audition Songs

Songs it could be good to. Know....

Willy Wonka :

The View From Here 4:03 - END

Pure Imagination Beg - 1:30

Charlie: The View From Here 4:03 - END

I've got a golden ticket Beg - 3:20

Violet: Queen of Pop 1:14 - END

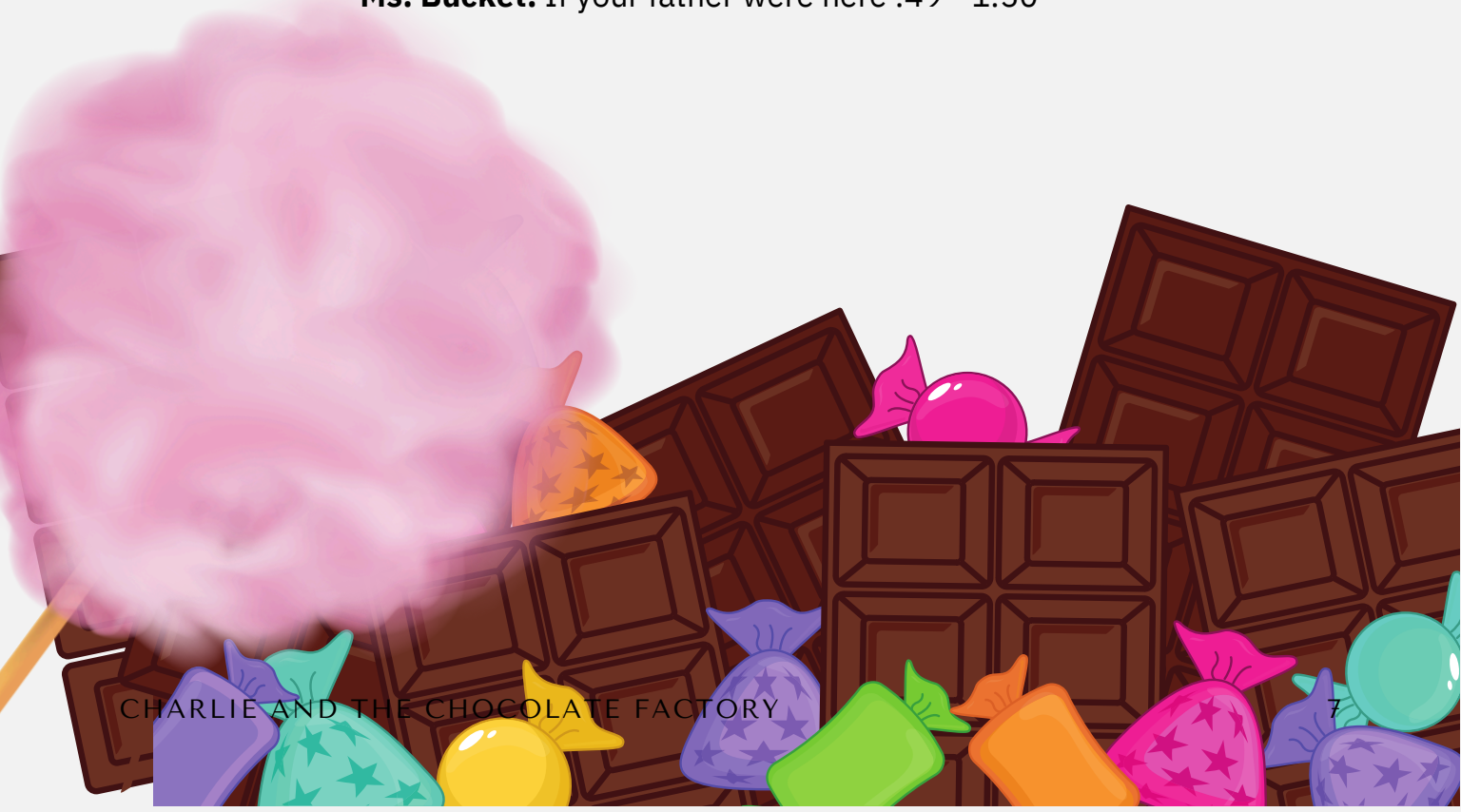
Mrs. Teevee & Mike: What could possibly go wrong? - Be prepared with entire song. This is not the one in the YOUTUBE SHOW. You will want to look up CATCF Broadway Musical: Mike Wartella as Mike Teavee. That is the correct version.

Gloops: More of him to Love - Be prepared with entire song. You can hold the words if needing to.

Grandpa Joe: I've got a golden ticket 2:02 - 3:20

Mr. Salt : When Veruca says - whole song of entire cast recording

Ms. Bucket: If your father were here :49 - 1:50



Audition Tips

For those familiar with the full show that is available on YouTube for viewing the following portions of the show will be used to help determine who ultimately gets the role.

Charlie: Glass Elevator Song, Acting in cold reads scene with grandparents. Scene with candy man at beginning. Capturing the magic in I've got a Golden Ticket.

Wonka- Going thru hidden obstacles room, dialogue when first entering factory, scene with Charlie in candy store, vocals in glass elevator.

Veruca. - the squirrel dance. Cold reads with dad. Not being too obnoxious with the voice where it's annoying to listen too. The girl in the YouTube does that sometimes.

Augustus And Mrs.Gloop: the song. And being able to understand what you are saying with the accent.

Mike Teeve - the hidden obstacles room. Mike has a way of sometimes be forgotten and I don't want that. He needs some strong character traits that are annoying to him and need to relate more to today's kids than what I have seen online. I really didn't love the delivery of the YouTube kids lines; so I would look into changing up how those are said as well.

Violet - her vocals are hard. One of the hardest in the show. Especially while dancing hip hop. She also needs a more defined obnoxious factor. The gum smacking... we get it...But we need a more young JoJo siwa before she went woke.

Mrs.Teeve - vocals for her are the most challenging in the show. She also has a lot of the punch lines of the show. We need to see the June Cleaver slowly losing her sanity as this goes thru this factory in the cold reads.

Daddys - Beauregard and Salt are hidden gems. These can be so so so much funnier than the YouTube guys. Don't be afraid to go over the top. Don't be afraid to make them caricatures. Beauregard really dig into the dance and Salt needs a strong connection with Veruca.

Almost everyone in this show besides Charlie, Grandpa Joe and Mrs. Bucket are caricatures. We really need to make them over the top so the difference is scene between them and the buckets.